

# Universal Competition Marimba SOLO 2026 - repertoire List.

E-mail before the deadline of June 1<sup>st</sup>, 2026 to: [secretariat-competition@telenet.be](mailto:secretariat-competition@telenet.be)

## **NAME + REGISTRATION NUMBER:**

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### **ROUND ONE:**

**1. One of following works:**

- Marimba D'amore - Keiko Abe
- Niflheim - Csaba Zoltán Marján
- Zamba para escuchar Ti Silencio - Guillo Espel
- Marimbics - Markus Halt
- Variations on Dowland's Lachrimae Pavane - Keiko Abe
- Neenah - Igor Lesnik

*(Choose only one of the two sections for performance, either a) NEE...'or b) ,,NAH (as indicated by Performance notes within the published score).*

### **ROUND TWO:**

**1. One free piece (max.10 min.) -See list of suggested repertoires and score regulation-**

**1.Title free work:**

*(title, composer & duration)*

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### **ROUND THREE – Semi Final:** -In following order (1), + (2) as indicated-

**1. One of following Belgium works / OR one free piece**

*-See below list of suggested repertoires and score regulation-*

2. Oriental Dance & Toccata - Francois Glorieux\*
3. Feel the Sunlight - Ludwig Albert\*
4. Empty music - Frank Nuyts\*
5. Ululardel Tigre - Rodrigo F. Marques\*
6. De tous biens playnes - Frank Nuyts\*
7. Nimbostratus - Ludwig Albert\*
8. Luminosity - Tomasz Golinski\*

**OR one free piece (max.10 min.) -See list of suggested repertoires and score regulation-**

**1.Title free work:**

*(title, composer & duration)*

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**2. Free short recital: One free piece (max.10 min.)**

*-See below list of suggested repertoires and score regulation-*

**2.Title free work:**

*(title, composer & duration)*

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### **FINAL ROUND:**

**1. Set Concerto "HEARTWOOD Concerto" for Marimba SOLO & piano\* - L. Albert / R. F. Marques**

- It is required to all candidates to present the official score of Heartwood Concerto (ordered by Splendid Arts Edition) as required by Belgian Law and Composers Society.
- It is advised to prepare one short free Encore piece of max.5' by appearing request of the audience after performance. You may repeat a work or a movement from previous rounds.

