

Universal Competition Marimba DUO 2024 - repertoire List.

E-mail before the deadline of October 1st, 2024 to: secretariat-competition@telenet.be

REGISTRATION NUMBER:

NAMES:

ROUND ONE: -In following order (1), + (2) as indicated-

1. Indicate one of following Keiko Abe works (max.10 min.)

- Wind Sketch II - Keiko Abe
- Wind in the Bamboo Grooves II - Keiko Abe
- Wind across Mountains II - Keiko Abe
- Reflections on Japanese Children's Songs II ~for Two Marimbas~ Keiko Abe
- The Breath of the Tree II ~for Two Marimbas~ Keiko Abe

2. One free piece (max.10 min.)

-See list of suggested repertoire and score regulation-

Title free work:

(title, composer & duration)

SEMI-FINAL: -In following order (1), + (2) as indicated-

1. Indicate one of following Belgian works:

- Magic Sphere for two marimbas - Rodrigo F. Marques
- Stratocumulus for two marimbas - Ludwig Albert
- Sohumi & Shakti - Jan Van Landeghem
- The Kundalini of the Playing Koalas - Jan Van Landeghem
- Garden of Irises - Rodrigo F. Marques

2. Free short recital: One or two free pieces (max.15 min.)

-See list of suggested repertoire and score regulation-

Title free work:

(title, composer & duration)

Title free work:

(title, composer & duration)

FINAL ROUND:

1. Set Concerto "PERMAFROST" for Marimba DUO & 2 piano's* - L. Albert / R. F. Marques

- It is advised to prepare one short free Encore piece of max. 5' by appearing request of the audience after performance. You may repeat a work or movement from previous rounds.