

# Universal Competition Marimba DUO 2026 - repertoire List.

E-mail before the deadline of June 1<sup>st</sup>, 2026 to: [secretariat-competition@telenet.be](mailto:secretariat-competition@telenet.be)

## REGISTRATION NUMBER:

## NAMES:

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**ROUND ONE:** -In following order (1), + (2) as indicated-

**1. Indicate one of following Keiko Abe works (max.10 min.)**

- Wind Sketch II - Keiko Abe
- Wind in the Bamboo Grooves II - Keiko Abe
- Wind across Mountains II - Keiko Abe
- Reflections on Japanese Children's Songs II ~for Two Marimbas~ Keiko Abe
- The Breath of the Tree II ~for Two Marimbas~ Keiko Abe

**2. One free piece (max.10 min.)**

*-See list of suggested repertoires and score regulation-*

**Title free work:**

*(title, composer & duration)*

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**SEMI-FINAL:** -In following order (1), + (2) as indicated-

**1. Set Piece: Magic Sphere by Rodrigo Marques.**

**2. Indicate one of following Belgian works / OR free piece(s) – min. 10 to max. 15 min.**

- Magic Sphere for two marimbas - Rodrigo F. Marques
- Stratocumulus for two marimbas - Ludwig Albert
- Sohum & Shakti - Jan Van Landeghem
- The Kundalini of the Playing Koalas - Jan Van Landeghem
- Garden of Irises - Rodrigo F. Marques
  
- **OR** one to two free pieces (min. 10 – max. 15 min.)  
*See list of suggested repertoire and score regulation-*

**Title free work(s):**

*(title, composer & duration)*

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**Title free work(s):**

*(title, composer & duration)*

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## **FINAL ROUND:**

**1. Set Concerto "THE UNIVERSE" for Marimba DUO & piano\* - L. Albert**

➤ It is advised to prepare one short free Encore piece of max. 5' by appearing request of the audience after performance. You may repeat a work or movement from previous rounds.



MARIMBA PROJECTS