

## Universal Competition Marimba SOLO 2024 - repertoire List.

E-mail before the deadline of October 1st, 2024 to: [secretariat-competition@telenet.be](mailto:secretariat-competition@telenet.be)

### NAME + REGISTRATION NUMBER:

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**ROUND ONE:** -In following order (1), + (2) as indicated-

**1. One of following works:**

- Marimba D'amore - Keiko Abe
- Neenah - Igor Lesnik

(Choose only one of the two sections for performance, either a) „NEE...” or b) „NAH...” as indicated by Performance notes within the published score).

**2. One free piece (max.10 min.)**

-See list of suggested repertoire and score regulation-

**Title free work:**

(title, composer & duration)

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**SEMI-FINAL:** -In following order (1), + (2) as indicated-

**1. Indicate one of following Belgian works (max.10 min.)**

- Oriental Dance & Toccata - Francois Glorieux
- Feel the Sunlight - Ludwig Albert
- Empty music - Frank Nuyts
- Ululardel Tigre - Rodrigo F. Marques
- De tous biens playnes - Frank Nuyts
- Nimbostratus - Ludwig Albert

**2. Free short recital: One or two free pieces ( min. 10 to max.15 min.)**

-See list of suggested repertoire and score regulation-

**Title free work:**

(title, composer & duration)

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**Title free work:**

(title, composer & duration)

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### FINAL ROUND:

**1. Set Concerto "PERMAFROST" for Marimba SOLO & 2 piano's\* - L. Albert / R. F. Marques**

- Available by Splendid Arts Edition (BE): [splendidartsedition@telenet.be](mailto:splendidartsedition@telenet.be)
- It is advised to prepare one short free Encore piece of max. 5' by appearing request of the audience after performance. You may repeat a work or a movement from previous rounds.